In "Because of Helen"

back, gave such a striking performance of the vampire in "A Fool There Was," with Robert Hilliard, is to-day giving an equally clever portrayal of

was," with Robert Hilliard, is 'to-day giving an equally clever portrayal of the newest type of mother, the mother who has found eternal youth, in Alan Broeks's comedy "Because of Helen," at the Punch and Judy Theater.

But when one hears Miss Magrane talk one recognizes that which is the keynote of her successful career on the stage, and begins to realize how she can give an equally clever conception of two such widely divergent characters.

'I have not done much stage work in the past few seasons," anys Miss Magrane. "I was going through a very troublous time, and it is not possible to work when one's mind is not at rest. Then the war did to me what it did to a great many others, it brought to me a restless, unsettled condition that was very hard to combat. However, I fought against this and found the best way to evercome this feeling was by hard work for the soldiers, so the only labor that I have done in the past couple of years has been in recruiting and entertaining in the camps. There was a great deal of that to do, and by keeping diligently at it I found that, despite the various matters that troubled me personally, I could maintain a mental equilibrium.

"People often ask, What has the war done? I think it has done for others what it has done for thers what it has done for the importance of spirituality in our daily lives. It is only this realization that can make certain conditions under which we live to a realization of the importance of spirituality in our daily lives. It is only this realization that can make certain conditions under which we live to a realization of the importance of spirituality in our daily lives. It is only this realization that can make certain conditions under which we live the various matters which it has done for shers what it has done for shers when the lives of the prevent of the work of a mother, so I don't have been shared to be fine out

complete the bill.

RIVERSIDE—Arman Kaliz will appear at the head of his own company in a miniature operatia called "Temptation." Long Tack Sam, Fay Marbe, Basil Lynn and William Howland, O'Donnell and Blair, Three Dennis Sisters, Tony and Nolan and Nolan are others who will appear.

COLONIAL—Pat Reeney and Marien.

EIGHTY-FIRST STREET-The Morton

HAMILTON-There will be an all-head-

period.

ers" at 11:30.

child stars of screen and speaking stage, will head the bill in person in "The New Director," a studio farce by Thomas J. Gray. William Phinney assists Jane and Katherine in the role of a director. Adelaide and Hughes remain for a second week with their dancing feature. Jessica Brown and Effic Weston will do their "Terpsichorean Cocktail With a Kick," assisted by Dave Dryer at the stage, will head the bill in person in "The New Director," a studio farce by Thomas J. Gray. William Phinney assists Jane and Katherine in the rôle of a director. Adelaide and Hughes remain for a second week with their dancing feature. Jessica Brown and Effic Weston will do their "Terpsichorean Cocktail With a Kick," assisted by Dave Dryer at the piano. Dugan and Raymond, in "An Ace in the Hole"; Mel Klee, Brown and O'Donneil, in "Profiteering in Fun"; Frawley and Louise, in Jack Lait's "Seven A. M."; Schichtl's Royal mannikins and the Mizzan troupe complete the bill.

RIVERSIDE—Arman Kaliz will appear

CENTRAL—"Over the Hill," the Fox picturization of Will Carleton's poem, new revue, "Piccadilly to Broadway,"

Blue in the leading rôles, starts its second week here and is attracting large audiences.

MAJESTIC—William Collier in "The Hottentot," a farce by Victor Manes and William Collier, will be seen

ton Hule, Lillian Gish and others are appearing in the picture.

IALTO—"The Restless Sex" comes here for another week.

COLONIAL.—Pat Reoney and Marion
Bent will head the bill in the Edgar
Allan Woolf one-act seven scene production, "Rings of Smoke." Ruby
Norton, Thomas E. Shea and company, Lane and Moran, Sam Hearn,
O'Rourke and Adelphi, Lynch and
Zelier and Frank Wilson are also on
the pregram. here for its seventh and last week on Broadway, after having played at the Criterion and Rivoli theaters. Mortimer Wilson, winner of the \$500 Riesenfeld prize for the best American overture, will be the guest conductor at the four performances to-day, when his "New Orleans" will be played.

When his "New Orleans" will be played.

When his "New Orleans" will be played.

RIVOLI—Maurice Tourneur's productors has presented its individual offering, they will all appear cogether. The screen feature will be "The Right to Love," with Mae Murray and David Powell.

IAMILTON—There will be an all-head-liners' bill, with Willard Mack and company. Bert Errol "The Little Cottage," Mary Haynes and company and Riggs and Witchie as the specially featured attractions. Others will indude Raymo and Rogers, the Follis Girls, Laura and Billy Dreyer and the Randalls.

EFFERSON—Henry Santrey and his STRAND—Lionel Barrymore will head.

When his "New Orleans" will be the vaudeville headiliner, The film will be the vaudeville headliner, The film will be the tradewill be the vaudeville headliner, The film will be the feature li starville be the vaudeville headliner, The film will be the feature lie will be the vaudeville headliner. The film will be the story by TRAND—Lione the feature li shared na catial occurrence in a California prison. A Buster Keaton company and Eca value of the feature li shared na catial occurrence in a California pri

the Randalls.

JEFFERSON—Henry Santrey and his syncopated band will share the top-His program in "The Devil's Garden," His program in "The Devil's Garden," his second photo-drama for the First National Exhibitors. It is a tense drama adapted from the novel of the same name by W. B. Maxwell. Sungority and Felix and Fisher complete the bill.

LOEW'S AMERICAN—C. Wesley Johnson and company, in a harmony jazz-clogue, and Galvert and Shayne, harmony singers, will be among the featured vaudeville attractions the first half of the week.

STRAND—Lionel Barrymore will head the program in "The Devil's Garden," his second photo-drama for the First National Exhibitors. It is a tense drama adapted from the novel of the same name by W. B. Maxwell. Sungority Melette Sisters, Harry and Anna Seymour, McLallan and Carson, Ed. Morton, the Jack Hughes Duo, the Four Orlons and Louise and Mitchell round out the program.

At Outlying Houses

SHUBERT-RIVIERA—Lew Field's pro-

What's What in New York Cheaters

ASTOR-"The Unwritten Chapter." Louis Mann in play of Revolutionary

CENTURY PROMENADE -"The Century Revue" at 9 and "The Midnight Round-

COHAN & HARRIS-"Welcome Stranger." Much Jewish and rural comedy.

FRAZEE-"The Woman of Bronze." Margaret Anglin in play from French.

GAIETY-"Lightnin"," Frank Bacon in comedy of Reno's divorce industry.

HIPPODROME-"Good Times." Old and new favorites in extravaganza. HUDSON-"The Meanest Man in the World." Cohanized comedy.

LYCEUM-"The Gold Diggers." Ina Claire in a comedy of chorus girl life. LYRIC-"Kissing Time." Musical comedy staged by Edward Royce.

BELASCO-"One." Frances Starr in unusual play.

BIJOU-"The Skin Game." New Galsworthy play.

CAS'NO-"Honeydew." Zimbalist's musical comedy. CENTURY-"Mecca." Gorgeous, colorful spectacle.

FULTON-"Enter Madame." Gilda Varesi featured.

GLOBE-"Tip Top," Fred Stone at his best. GREENWICH VILLAGE-See new theatrical offerings

CORT-"Jim Jam Jems." A musical pastime.

COHAN-"The Tavern." Arnold Daly in unusual play.

BELMONT-"Little Miss Charity." Intimate musical comedy.

BOOTH - "Happy-Go-Lucky." Amusing English comedy.
BROADHURST - "The Guest of Honor." Hodge in his own play.

COMEDY-"The Bad Man." Holbrook Blinn, a Mexican bandit,

HTINGE-"Ladles' Night." Turkish bath farce, EMPIRE-"Call the Doctor." Belasco comedy production, FORTY-EIGHTH STREET-"Opportunity." A play of Wall Street.

GARRICK-"The Treasure." Excellent Theater Guild production.

KNICKERBOCKER-"Mary." Tuneful, lively, musical comedy,

LITTLE-"The First Year." Frank Craven in his own comedy, LONGACRE-"Pitter Patter." Collier farce musicalized.

MAXINE ELLIOTT'S-"Spanish Love." A Continental novelty. MOROSCO-"The Rat." Thrilling mystery play.

NEW AMSTERDAM -"Hitchy-Koo 1920" Fourth of the series,

NORA BAYES-"Three Live Ghosts." After the war comedy.

PLYMOUTH-"Little Old New York." A remantic comedy. PRINCESS-"Blue Bonnet." Ernest Truex, a compuncher.

REPUBLIC-"The Lady of the Lamp." Chinese fantasy.

SHUBERT-"The Greenwich Village Follies-1920." SELWYN-"Tickle Me." Frank Tinney vehicle.

new theater.

VANDERBILT-"Irene," girl and music cor, dy.

actress in clever comedy.

PARK "Bab." "Clarence" in petticoats.
PLAYHOUSE - "Anna Ascends." Alice Brady in speaking rôle.

PUNCH AND JUDY "Because of Helen." Comedy of mercenary wives.

WINTER GARDEN-"Broadway Brevities." Another of the many revues.

LIBERTY-"The Night Boat," musical, farcical comedy.

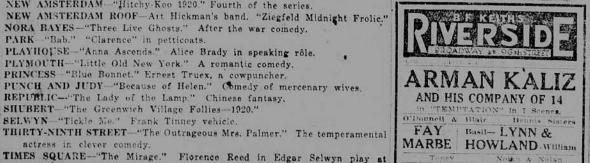
SHUBERT-RIVIERA - Lew Field's pro-duction of the "Poor Little Ritz Girl," with Andrew Tembes in the cast, will be here for a week.

Faversham on the Screen "The Sin That Was His." William Faversham's first picture for Selznick, is by Frank L. Packard, author of "The Miracle Man."



tumes and "effects." Twice daily.

Moderate prices. eats 2 Wacks in advance. Socking permitted Week of Nov. 1 TOWN SCANDALS. Tatra Munight Performance Line on Night



LONG TACK SAM

N. V. A. Becomes Greater Factor in Affairs of Artists in Vaudeville

booking office to regions where stage electricians and stage managers are things only dimly remembered? Visit the N. V. A. Club, the home of the national vaudeville artists, some Sunday evening and there will be no difficulty in answering this question. Like the baseball player who spends his day off watching his fellow players in action the vaudeville actor, any actor in fact, spends his leisure time in the fact, spends his leisure time in the theater or any place where he can watch others at work in the profession.

Every Sunday evening at the N. V. A. clubhouse on West Forty-sixth Street is known as "Bohemian night," when dinner is served in the reception room of the club and members volunteer their efforts to furnish the entertainment. Places at the tables are at a premium and are reserved long in advance.

a premium and are reserved long in advance.

Eight acts were presented last Sunday evening. Nada Norraine, a double-voiced singer, opened the bill and was followed by Harry Lester Mason, who gave an amusing monologue entitled "The Waiter." Irving and Jack Kaufman, phonograph singers; the Lightner Sisters in comedy and songs, Felix Bernard and Sidney Townes in a piano and song act, Gus Stewart and Jerry Moore in dance imitations, Harry and Anna Seymours in songs and personations, and the Saxophone Sextette completed the program.

The actors, both those who have performed and those who have watched, wait until the space is cleared for dancing and then the jazz band assembles. Dancing starts, and if a visitor not a member of the profession should happen to be present he would be disappointed. Despite the grace and agility which is shown in dances behind the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much better.

The N. V. A., which has a member-

Vaudeville

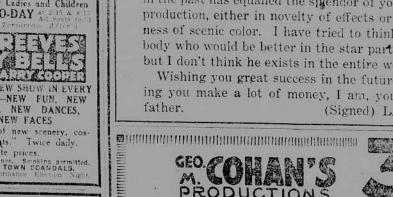
In Picture Theaters

PALACE—Jane and Katherine Lee, the

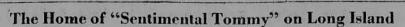
CAPITOL—Nazimova, in "Madame Pea
CAPITOL—Nazimova, in "Madame Pea
out well. Membership in the N. V. A.

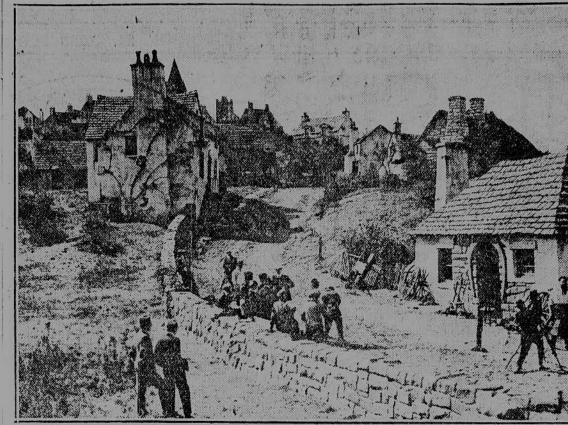
be here for a week.

MANHATTAN OPERA HOUSE—The Storm," by Langdon McCormick, begins an engagement here to-morrow night, taking over the time formerly held by "Ben-Hur," which will not tour this season. The cast includes Katherine Hayden, Ben Taggart, Eric Maxon, Charles Henderson and Joseph Driscoil.









Village of Thrums, built at Elmhurst for filming of Barry's play

dancing and then the jazz band assembles. Dancing starts, and if a visitor not a member of the profession should lappen to be present he would be disappointed. Despite the grace and agility which is shown in dances behind the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much the footlights no great skill is noticeable in the ballroom steps. New York has numerous places where non-professional dancers appear to do much the footlights no great skill is noticeable non-professional dancers appear to do much the footlights no great skill is noticeable non-professional dancers appear to do much the footlights no great skill is noticeable non-professional dancers appear to do much the footlights no great skill send the footlights no great skill skill not king for photographic burnose of collective bargaining. Repair the footlights no great skill send the footlights no great skill send the village of Thrums, Building a village for phot

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"Miss Hayes gives an enchanting performance—Her attack and stroke in comedy are like that of the incomparable Marie Tempest; probably we will all go on comparing her to Marie Tempest until the day comes when suddenly we find ourselves speaking of some newcomer as a young Helen Hayes."—New York Times.

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"JUST SUPPOSE" Commity by A. E. THOMAS

Mr. Fred Stone.

My dear Fred Stone:

Globe Theatre, New York.

May I add my tribute of appreciation of your

wonderful work in the beautiful production of "Tip-

Top"? I congratulate you on your personal achieve-

ments in this, the most brilliant medium for the

display of your talents you have ever had. Nothing

in the past has equalled the splendor of your present

production, either in novelty of effects or gorgeous-

ness of scenic color. I have tried to think of some-

body who would be better in the star part than you,

Wishing you great success in the future and hop-

ing you make a lot of money, I am, your devoted

but I don't think he exists in the entire world.

WE WEIGH THE ANCHOR PRINCES MATINEL WED SON 7.50 LAST JOYOUS WEEKS JULIA SANDERSON **G.P.HUNTLEY** LAST TWO MATINEES WEDNESDAY & SATURDAY AT THE LIBERTY THERETE CHARLES WITHERS HIMSELF (HITCHY) monday november 1st HITCHY-KOO 1920 =first might= MOSCONI BROTHERS TODAY POP. MAT. 2 15 CONCERTS The HALF Ziegfeld midnight frolk

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AN OPEN LETTER FROM A DISINTERESTED PATRON

"'Bab' is a worthy successor to 'Clarence,' "-N F, Sua ENTRA MATINEE ELECTION DAY

ADA MAE WEEKS Ned Sparks Stanley Forder

Sherne Mathews Kathryn Mile Harry langton Gattison lones Paul Marty Vingenia Clark King Sisters, May Fitzgerald, FRANK FAY

M. CONANTS PRODUCTIONS HUDSON 44" FW of BWAY. WED BY SAT. - THE POPULAR AMERICAN COMEDY

KNICKEBBOCKED BANAL 38 ATT GEO.M. COHAN'S COMEDIANS BIGGEST MUSICAL HIT IN THE WORLD

(Signed) L. P. Stone.

GEOM. COHAN'S RHYRY EASY SE THE MYSTERY MASTERPIECE

Gerald Neal Devine, eleven years old, gives promise of quickly becoming a screen star of the first magnitude. Having registered a hit as Black Sheep Johnny in the William Fox production of "Over the Hill to the Poorhouse," the lad was engaged by the Famous Players to create for the screen the prologue rôle of Sentimental Tommy, the film version of the tale by Sir James Matthew Barric. As soon as he finishes this work he is to be starred in a production of "A Reg'lar Feller," which is to be a child piece almost entirely.

Despite his success as a screen ar-

At 11 Gerald Neal Devine
Has Problem of Future
On the Screen to Decide

tist, the boy, who has himself programmed as Perry, is in a quandary as his future. He had his mind all set follow athletics. He holds the year or distances for swimming around Botton and had planned to make a nare



Jessie—BROWN & WESTON—Effic

Thos.—DUGAN & RAYMOND—Babette

MELKLEE BROWN & O'DONNELL BILLY-FRAWLEY & LOUISE EDNA MIZZAN

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By RITA WEIMAN Soul-Searching Drama of the Stage

Russian Cathedral Choir of 21 Voices

Annette Kellermann in "The Art of Diving" Photographic Analysis in Slow Meti

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Jowish Thursessiving for the restoration of Palea-tine.
Settings by JOHN WENGER, ander Counseless to

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Some Facts You Should Know

CONTINUOUS 12 00 TO 11 P. M.



STRAND SYMPHONY ORCHESTRA "DANCE OF THE HOURS" (From LA GIOCONDA) NEW BUSTER KEATON COMEDY

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